

APPLICATION
FOR THE POSITION OF
POST-DIGITAL LEARNING,
TECHNOLOGY AND
MEDIA EDUCATOR

MAKERSJAM School Collective
THE POST-DIGITAL SCHOOL

<p>" 'post-digital' eradicates the distinction between 'old' and 'new' media, in theory as well as in practice" Cramer(2015)</p>

POSITION AVAILABLE_ POST-DIGITAL LEARNING, TECHNOLOGY AND MEDIA EDUCATOR

With the advent of post-digital discourse, a position has become available with our post-digital school (see separate booklet, 'The Post-Digital School'. A successful candidate will demonstrate the following attributes:

- You see your learning environment as a hackable space which extends beyond the four walls of the classroom.
- You offer a choice of media or, 'objects to think with' (Papert, 1980) for learners.
- Your practice blurs traditional dialogue between analogue and digital methodologies suggesting, a convergence between these cultures and ways of thinking.
- You have a broad portfolio of multimodal methodologies and practices.
- You have escaped the trappings of hauntology and are no longer flirting with the ghosts of old technologies, "memory's power (to linger, pop up unbidden, prey on your mind) and memory's fragility (destined to become distorted, to fade, then finally disappear)" (Fisher, 2006).
- You embrace imperfection & encourage mistake making.

- You have a willingness to open the black box. "Digital media have become something which cannot be fully or even partially understood and controlled by individuals, in contrast to more local and tangible practices such as craft, "making" and DIY creativity, which at least offer the possibility of controlling the creative process and outcome." (Nordeman, L., 2012)
- You create opportunities for re-appropriation of media.
- You believe in localised agency of learners and create conditions for this flourish.
- You operate at the intersection of art, technology & education

#analogue
#black box
#convergence
#digital
#hackable
#imperfections
#making
#open

[A critical maker looks at a system they're in, and makes some initial assumptions or draws a line.

These lines of tension or disruptions within a post-digital space provided a point at which to rethink a past employment position I held. By rewriting (remixing) this job description I was positioned to better understand or at least think through some of the inherent tensions experienced.]