Pedagogy in Context

FRIDAY 6 JULY

Location: TENT., Auditorium, Witte de Withstraat 50
Live screened in Reading Room

SYMPOSIUM DAY 1

WORKSHOPS

[Registration is required. Please send an e-mail to demsm@hr.nl with your name and the name of the workshop.]

11.00 – 12.30
Marine Poyard *(graduate)*

Eye Openers

This workshop is structured as a collective learning process that aims to consider the social impact of the images that we as designers produce, and to collectively identify alternative and fairer practices of visual representation (see also presentation *Eye Openers*, Symposium Day 2).

[A maximum of 15 participants can take part in the workshop.]

12.45 – 14.15
Viki Zioga *(graduate)*

A Small Listening Gesture

A collective participatory experience that will involve engaging our ears, our bodies, our minds and our voices in short exercises to question how we listen and are listened to. This workshop is related to Vasiliki Zioga's research project *ΦANTOM Power*, which investigates ideas for the transformation of listening. How can we weave artistic strategies and pedagogical methods into a learning structure that facilitates the development of a collective listening consciousness on a micro-political scale?

[A maximum of 13 participants can take part in the workshop.]

PUBLIC SYMPOSIUM

14.45 – 15.00
Doors open

15.00 – 15.15
Opening words by Ingrid Commandeur *(Course Director)*/ Irina Shapiro *(Course Tutor)*

15.15 – 15.35
Lecture-performance by Emily Huurdeman *(graduate)*

On Essaying Art

How to practice, research, teach and discuss artistic research through art? This performative lecture provides an *assai* [attempt].

15.35 – 15.45
TED talk (podcast style) by Jord Homan *(guest speaker, composer)*

Essaying for the Common Man

How to communicate research? Can you make complex research understandable to any audience? This presentation summarizes the research *Essaying Art* in accessible language.

15.45 – 16.00
Q&A

16.00 – 16.20

Essaying Art: An Unmethodological Method for Artistic Research

This presentation will contextualize the earlier performance *On Essaying Art* and will respond to an elective course that Huurdeman formulated for first-year students of the research master Artistic Research at the University of Amsterdam (NL). In this experimental pilot, she investigates how an essayistic approach to artistic research could be practically used as an unmethodological method for developing individual approaches to artistic research.

16.20 – 17.00
Snack/Soup Break

17.00 – 17.10
Introduction by Emily Huurdeman to the concept of *Café Chercher*.

17.10 – 18.10
A series of short presentations by the students and alumni of the Master Education in Arts.

Contributions to practice-based research in education by Marjolijn van den Berg *(1st-year student)*, Mark Shillitoe, video screening *(1st-year student)*, Shailoh Phillips *(alumni)*, Susana Carvalho *(2nd-year student)*.

18.10 – 18.20
Break

18.20 – 18.50
Presentation by Felix Dorer *(2nd-year student)*

Spooks and How to Exorcise Them

In this presentation we will take a closer look at the creative process, what it consists of, and what influences it: Spooks. Spooks are those pesky conceptions that either haunt our every thought with doubt or keep us from making the decisions we need to make. How do we identify them? How can we get rid of them? And lastly: how can we make sure they don't materialize in the first place? This presentation will try and answer these questions in the context of the creative writing classroom.

18.50 – 19.00
Q&A

19.00 – 21.30
Closure of the day, drinks

SYMPOSIUM DAY 2

PUBLIC SYMPOSIUM

10.45
Doors open

11.00 – 11.10
Introduction of the day by Ingrid Commandeur / Irina Shapiro

11.10 – 11.50
Presentation by Marine Poyard *(graduate)*

Eye Openers

This presentation will address the intersection between social injustice and visual communication, focusing on the issue of stereotypical or unfair systems of representation. *Eye Openers* is an exploration of the tools that could support the development of fairer practices of representation, and of how to introduce them in design education in both peer-led and institutional contexts. The presentation will be followed by a discussion with invited guests.

11.50 – 12.00
Q&A

12.00 – 12.30
Performance by Amy Pickles *(graduate)*

A Proposition for Regurgitation (After Lygia)

A Proposition for Regurgitation (After Lygia) is a sound and movement work. It experiments with performative methods in queer and feminist pedagogy, and the practices of bodies that work between art and education. Brazilian artist Lygia Clark is one such body; for this presentation we re-imagine aspects of her therapeutic works, *Structuration of the Self*, originally made in Rio, 1976. We are regurgitating thoughts from queer theorist Jack Halberstam, enacting a *surprise pedagogy*—a moment of not knowing. The soundtrack contains a multitude of voices to reach poly-vocality in our address to you. This presentation is directed toward your intuition.

12.30 – 13.30
Lunch

13.30 – 14.20
Presentation by Fieke Dieleman *(graduate)*

Intergenerational Learning: How Can it be a Tool for Family Learning in the Museum?

Presentation followed by a panel discussion with Catrien Schreuder *(Head of Education, Museum Boijmans van Beuningen)* and Kirstin Broussard *(Educator at MoMA, NY/Berlin)*.

14.20 – 14.30
Q&A

14.30 – 15.00
Break

15.00 – 15.10
Video screening by Maarten de Vugt *(graduate)*

Teaching Pupils in a Digital Visual World

How can contemporary visuals made by students on smart mobile devices be used to develop a critical attitude in art class? The video presentation narrates the story of an educational project conducted at a preparatory secondary school.

15.10 – 15.50
Presentation by Marianne van Horssen *(graduate)*

Imagine Others, Creating a Personal Landscape

How can dialogues on social-cultural themes expressed in pop-cultural and contemporary artworks act as a performative reflection tool, resulting in reflective studio projects in secondary art education? This presentation will be opened by a discussion with educator Moniek Warmer and a group of students involved in the project (Christy Alkemade, Evita Teunis, Randall Barnwell, Ahsen Ehren, Annabel Scheenstra).

[This discussion will be held in Dutch.]

15.50 – 16.00
Q&A

16.00 – 16.10
Closure of the symposium

SATURDAY 7 JULY

Location: TENT., Auditorium, Witte de Withstraat 50
Live screened in Reading Room

Symposium Reading Room

Master Education in Arts — Graduation Presentation 2018

Pedagogy in Context

FRIDAY

SYMPOSIUM DAY 1

6

JULY

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Closure of the symposium

SATURDAY

SYMPOSIUM DAY 2

7

JULY

Location: TENT., Auditorium, Witte de Withstraat 50
Live screened in Reading Room

Symposium Reading Room

Master Education in Arts

Graduation Presentation 2018